

Vocabulary and pronunciation Adverb collocations

Extreme adjectives

- 1 Which group of adjectives, A or B, goes with *very*?
Which goes with *absolutely*? Why?

A	surprised	good	bad	hungry	big
	interesting	tired	upset	happy	clever
	beautiful	funny	nice	hot	cold
	lovely	sad	silly	wet	
	very		absolutely		
B	wonderful	fascinating	huge	freezing	
	exhausted	hilarious	starving	boiling	
	enormous	drenched	thrilled	devastated	
	awful	amazed	ridiculous	brilliant	
	gorgeous	fabulous	stunning	dreadful	

- 2 Match each adjective in A to one or more adjectives with a similar meaning in B.

- 3 Complete the conversations using adjectives from 1.

- 1 A Shall I turn the heating down? It's very hot in here.
B Please do! I'm absolutely _____!

- 2 A It's silly having to use all these passwords for everything, isn't it?
B Oh, it's absolutely _____! How are you supposed to remember them all?

- 3 A Cara looks _____, doesn't she? What a beautiful dress!
B Oh, wow! She looks absolutely _____!

- 4 A Dan tells such good jokes. He's very funny, isn't he?
B Oh, yes! He's absolutely _____ sometimes!

- 5 A I'll cook some lunch if you're hungry.
B _____? You bet! I didn't have breakfast, so I'm absolutely _____!

- 6 A Was Lisa upset when she heard the bad news?
B Oh, she was absolutely _____!

- 4 **8.10** Listen and compare, and practise with a partner. Make similar conversations on topics such as holidays, books, films, people, the weather, etc.

Quite

- 5 **8.11** The adverb *quite* has different meanings. Listen and repeat these sentences and notice the stress and intonation. Which in each pair is more positive?

- 1 a He's quite nice. b He's quite nice.
2 a She's quite clever. b She's quite clever.

- 6 Read these lines aloud to give them the right meaning.

- 1 a That book was quite interesting. You should read it.
b That book was quite interesting, but I wouldn't really recommend it.

- 2 a I'm quite tired. Shall we stop playing?
b I'm quite tired, but I could play one more game.

- 8.12** Listen, check and repeat.

A night at the Oscars

- 7 Read the speech. Who is speaking? Work with a partner and rewrite it. Make it much more dramatic by changing and adding adjectives and adverbs.

And the Oscar goes to ...

"Well, I certainly know how sad it is to lose out on these awards, so I'm very happy, and surprised, to finally receive one. I am grateful to all the nice people who voted for me. It's a big honour to be named best actor, and for *Riviera Rose* to win best film. We were all very tired at the end of shooting, but we knew we'd made a good film. I guess none of us imagined it would be *such* a big success though! OK, I know it's bad to have to listen to long lists of thank-yous, but I have to say *something* about some of the clever people involved. So, special thanks to writer Clare Baxter for creating such interesting characters and a very funny script, to Michael Davis for his good direction, and to Barry Kenwood for his very beautiful cinematography. And last but not least, thank you to my very lovely wife, for her support. I love you Kayla, and I love you all."



- 8 **8.13** Listen and compare your choices, and practise reading the speech. Try not to cry!

